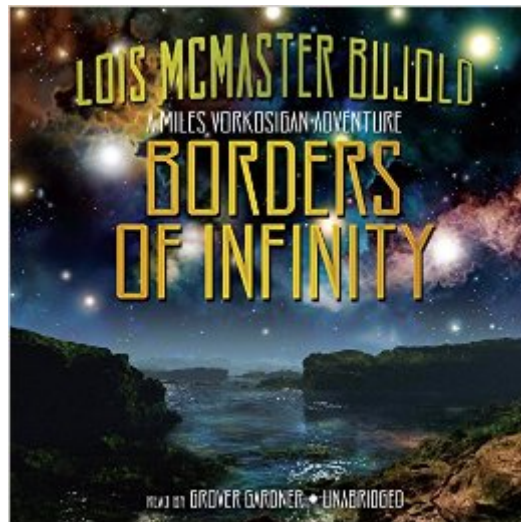


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Borders Of Infinity: A Miles Vorkosigan Adventure (Miles Vorkosigan Adventures)



Synopsis

The adventures of Miles Vorkosigan continue in these three tales, in which Miles must play detective in a murder case, adopt his undercover persona for a rescue mission, and play hero for a POW camp and a deeply distressed damsel.

Book Information

Series: Miles Vorkosigan Adventures

Audio CD: 1 pages

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (97 customer reviews)

Best Sellers Rank: #1,349,088 in Books (See Top 100 in Books) #2 in [Books > Books on CD > Authors, A-Z > \(B \) > Bujold, Lois McMaster](#) #663 in [Books > Books on CD > Science Fiction & Fantasy > Science Fiction](#) #785 in [Books > Books on CD > Science Fiction & Fantasy > Fantasy](#)

Customer Reviews

This collection of novellas was my introduction to Miles Vorkosigan, and while I suspect that the first book (*The Warrior's Apprentice*) might have been a better opening, it did convince me to read every one that our libraries contained, and finally to begin collecting the series. This collection contains three complete novellas and a, well, best described as sort-of-a-story to connect the three very different events in Miles' career. This wrap-around story is the main reason I gave the collection a mere four stars; it contains a suggestion of a rather scanty plot against Lord Aral Vorkosigan via Miles' more unusual adventures (Or rather, his monetary expenses), which serves no purpose except to perhaps introduce the idea of the imperial Auditors used in the later book *Memory* (And much better introduced within that book itself). As another reviewer said, the novellas could probably stand alone safely. As for the three stories themselves, they vary immensely in theme. "The Mountains of Mourning" is a tale of Miles Vorkosigan's early years, and in theory it is a murder mystery, but the emotional impact on both Miles and myself as reader was quite incredible. This is probably the best of the three stories. Following this, "Labyrinth" is a bit of a surprise; an almost rollicking adventure of Miles as the little "Admiral Naismith". It was great fun, but there was very

little real emotional impact. It contained another excellent character, but felt to me like it was lacking depth - it was a plot-driven story, and shamelessly so. Having reread it since, it is better than my first impression, but the difference between the two stories was a bit of a shock.

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